

Partission De Linconuë.

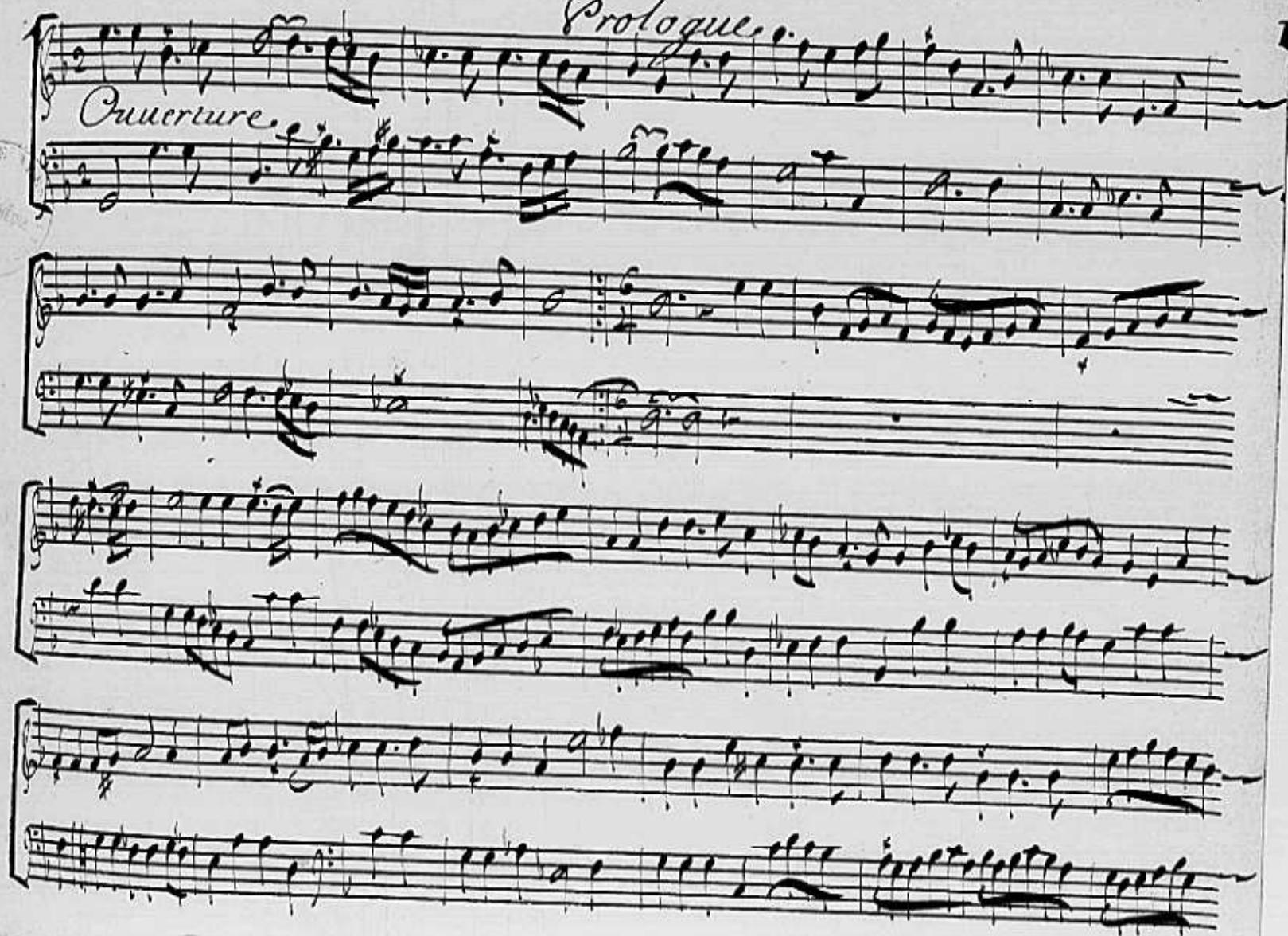


*Copiée par M. Philidor Laine' ordinaire
De la Musique du Roy et garde Des
Bibliothèque de Musique. L'an 1705.*

PROLOGUE DE L'OUVERTURE

Prologue.

Ouverture.

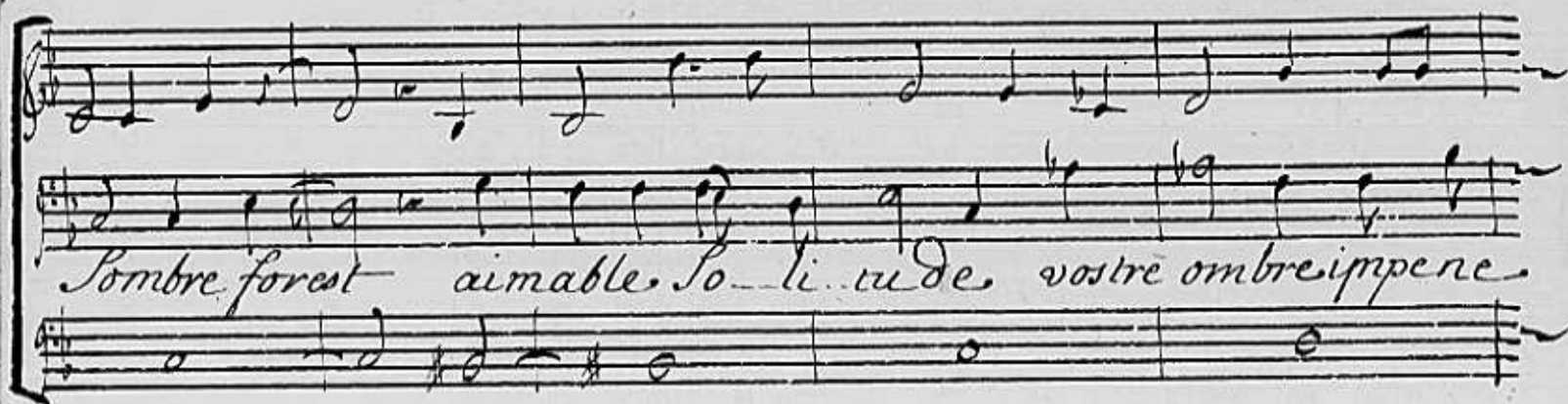




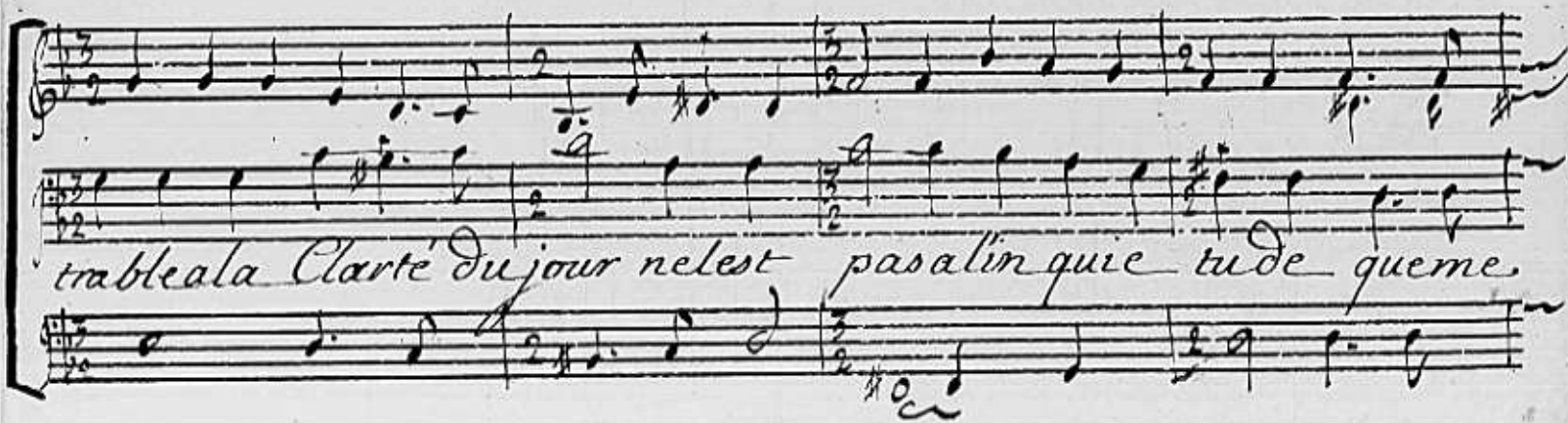
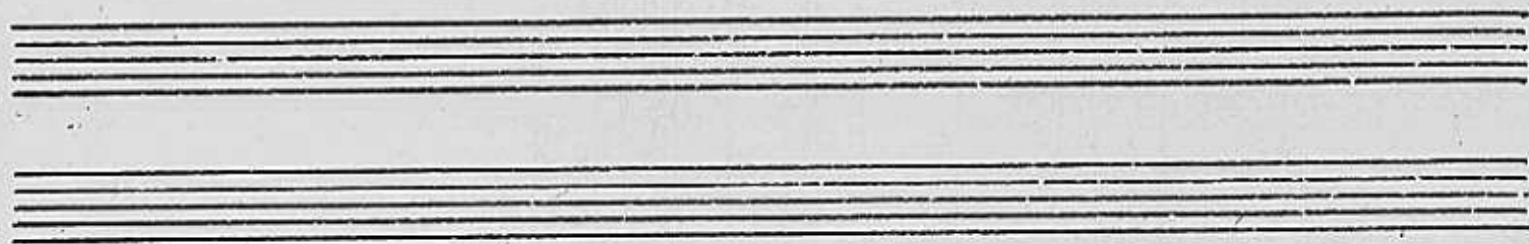
Entrée.

Prelude

aqui Len Conto
C. De fant. de
Lernieu



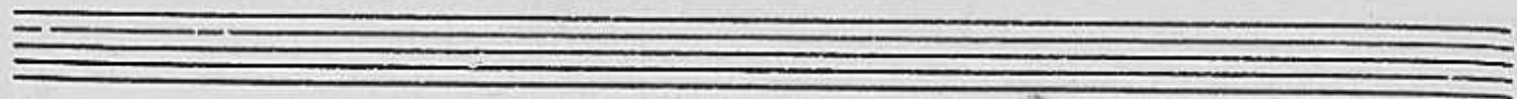
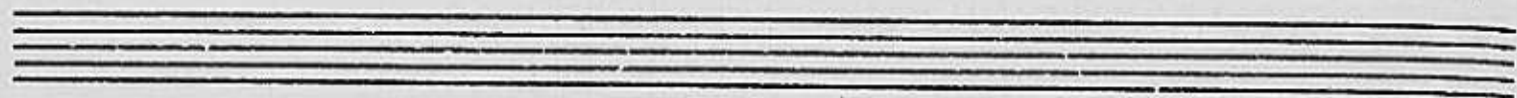
Sombre forest aimable. So- li- tu- de, vostre ombre impene.



trable ala Clarté du jour ne lest pas alin quie tu de queme.

5

Cause un funeste amour Sombre forest aimable Soli-tude de vostre



ombre Impene trable a la clarté du jour ne lest pas a l'inquié-tude.

que me cause un funeste amour De l'inbu-

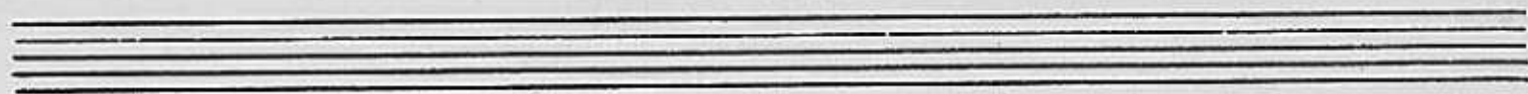
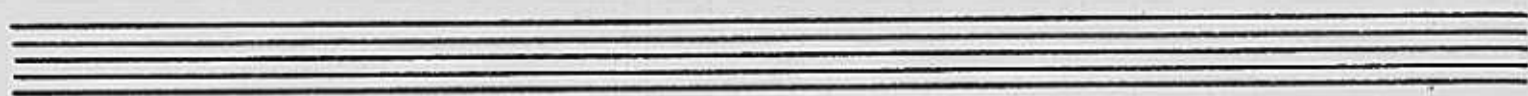
mene que ja dore l'image me suit en tout lieu et le cruel a

7

mour Lapresente à mes yeux plu Belle quelle n'est en co...

re et Lecruel... à mourlapresente à mes yeux plus

belle quelle n'est En co...re. . . Sombre fo...rest aimable. So bi



tude votre ombre Impenetrable a la clarté du jour ne est pas à l'in

9

qui é...tude que me cause un fu-neste--à mour

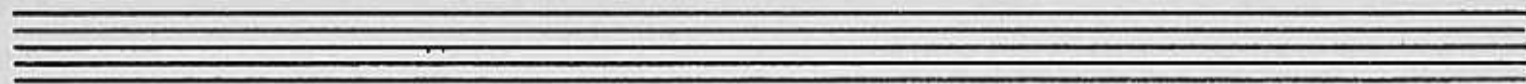
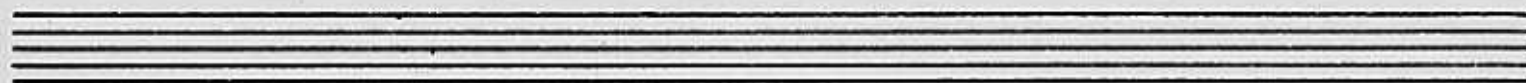
Tantost de biaux tentos En rond

Prelude

olheureux jour musca do... rable que ton re- tour nous est fa uo ra

Olheureux jour musca à do... rable que ton re- tour nous est fa uo ra

This system contains three staves of handwritten musical notation. The top staff is for a soprano voice, the middle for an alto, and the bottom for a bass. The lyrics are written below each staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff ends with a fermata over a whole note. The second and third staves continue the melody.



ble quil charme nos Sens quil charme nos. Sens vous qui de nos

ble quil charme nos Sens quil charme nos Sens vous qui de nos

This system contains three staves of handwritten musical notation, continuing from the first system. The lyrics are written below each staff. The music is in the same key and time signature. The first staff ends with a fermata over a whole note. The second and third staves continue the melody.

II

Jeux ino cens feste un v. sage à gré able venez Le con
Jeux ino. cens faite un v. sage à gré able venez Le con

dernos desir venez Le con dernos desir aprouvez nos Ef
dernos desir venez Le con dernos desir aprouvez nos Ef

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a soprano clef, the second an alto clef, and the third a bass clef. The lyrics are: "fors a prou uerz nostre zele et... nous faua ri" for the first staff, and "fors a prou uerz nostre zele et... nous fa uori" for the second and third staves. The music consists of eighth and sixteenth notes, with some rests.

fors a prou uerz nostre zele et... nous faua ri

fors a prou uerz nostre zele et... nous fa uori

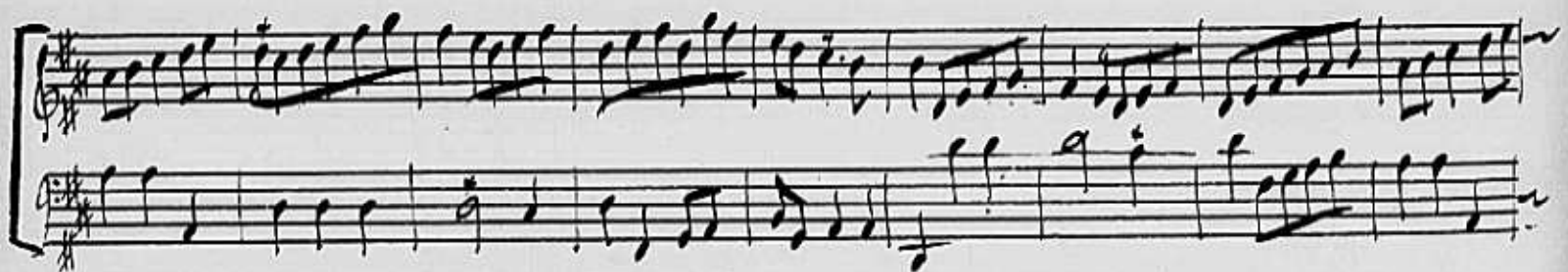
Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a second system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a soprano clef, the second an alto clef, and the third a bass clef. The lyrics are: "Ser comme Il le uenez" for the first staff, and "Ser comme Il le uenez" for the second and third staves. The music consists of eighth and sixteenth notes, with some rests. There are some markings above the first staff, possibly indicating a trill or a specific articulation.

Ser comme Il le uenez

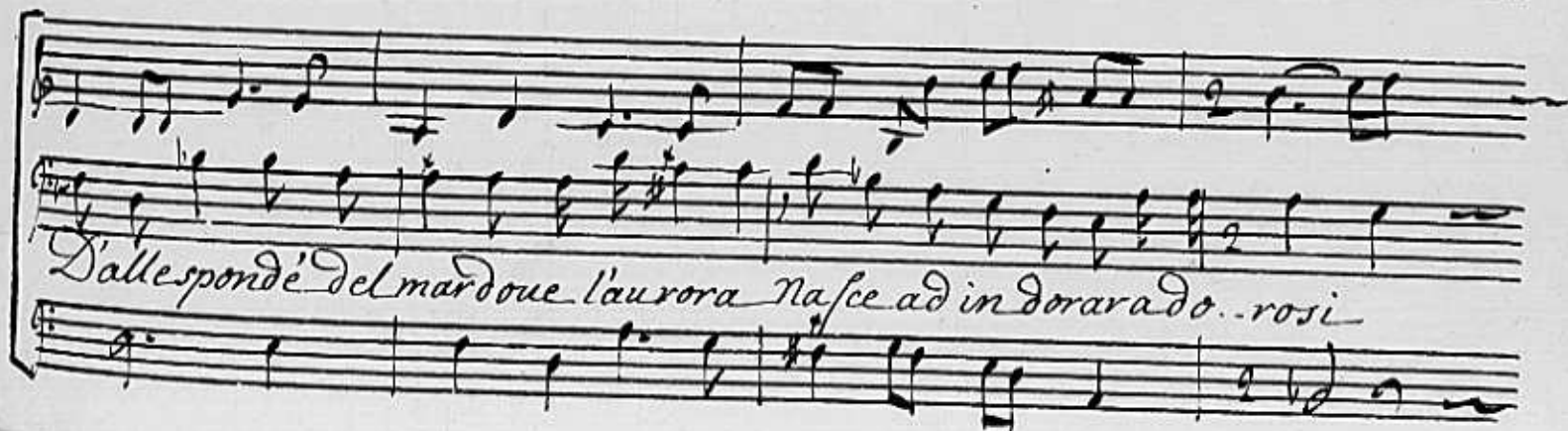
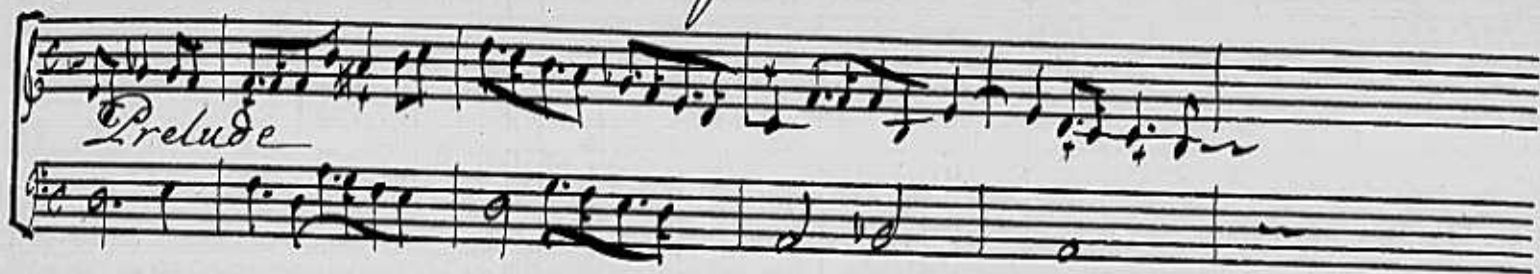
Ser comme Il le uenez

Chaconne

This is a handwritten musical score for a piece titled "Chaconne". The score is written on six systems of staves, each system consisting of two staves joined by a brace. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by complex, often sixteenth-note passages, particularly in the upper staves. The first system includes the title "Chaconne" written in a cursive hand. The piece concludes with a repeat sign (a double bar line with two dots) at the end of the sixth system. The paper is aged and slightly discolored, and the handwriting is in dark ink.

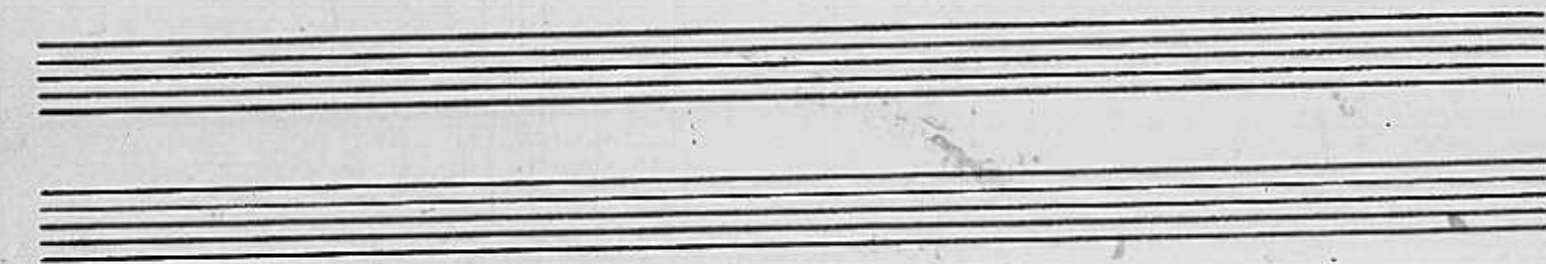


Avances. Notre Conducteur C'est à vous D'entrer Sur
La Scène
Air Italien.



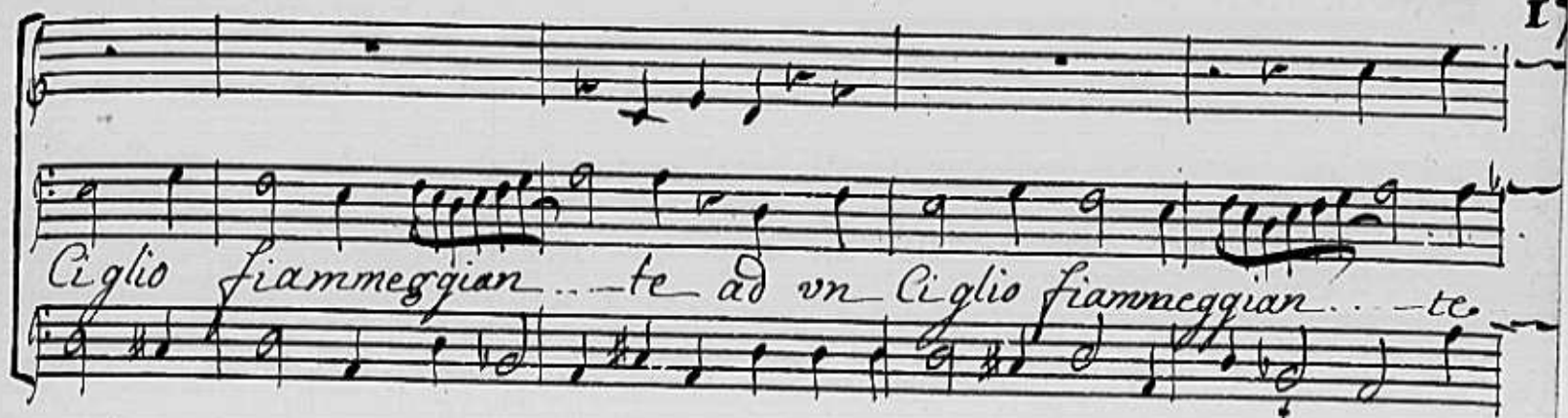
Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

Campi di flora ... vengo - pemi - rar L'a belia ch'el mondo a



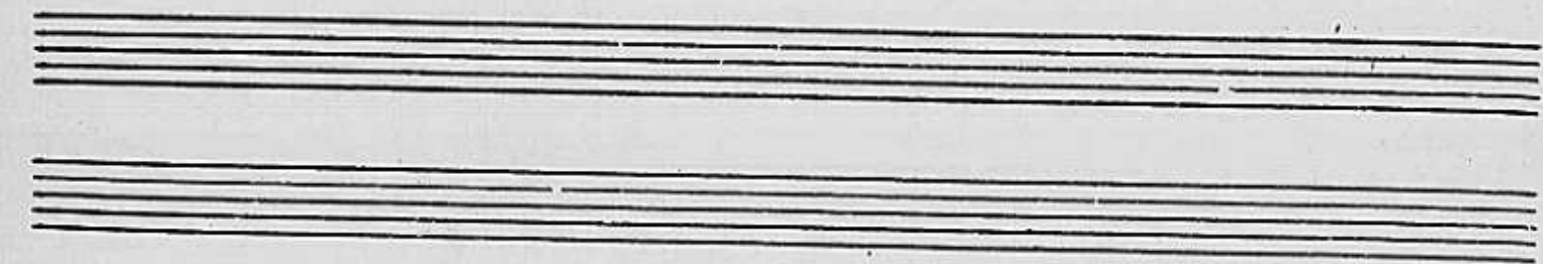
Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

Ora *ad un*

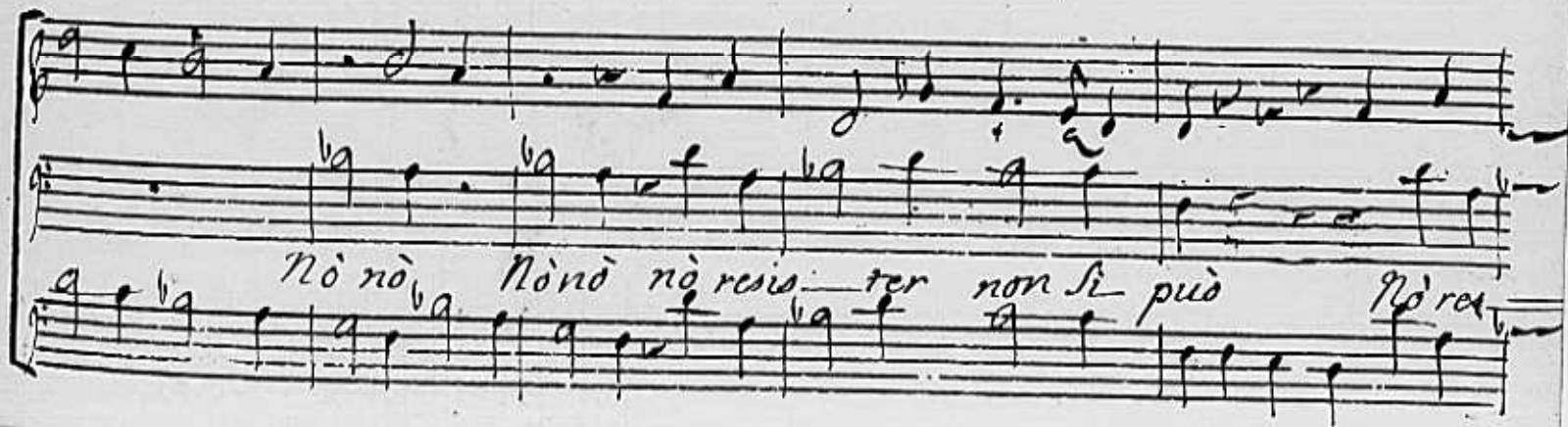


Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a soprano clef and a key signature of one flat. The bottom staff has an alto clef and a key signature of one flat. The lyrics are written in Italian: "Ciglio fiammeggian... te ad un Ciglio fiammeggian... te".

Ciglio fiammeggian... te ad un Ciglio fiammeggian... te



Two empty musical staves, each consisting of five lines.



Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a soprano clef and a key signature of one flat. The bottom staff has an alto clef and a key signature of one flat. The lyrics are written in Italian: "Nò nò, Nò nò nò resis: ter non si può Nò res".

Nò nò, Nò nò nò resis: ter non si può Nò res

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains several measures of music with eighth and sixteenth notes. The middle staff has a treble clef and contains a series of quarter notes, some with slurs. The bottom staff has a bass clef and contains a series of quarter notes. The lyrics are written below the middle staff.

sis ter non si può ad un ci glio fia mme ggian --- te ad un

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains several measures of music with eighth and sixteenth notes. The middle staff has a treble clef and contains a series of quarter notes, some with slurs. The bottom staff has a bass clef and contains a series of quarter notes. The lyrics are written below the middle staff.

Ciglio fia mme ggian --- te nò nò . nò nò non resis ter

I

non si può nò resis... ter non si può Nò nò nò nò Non re



Si ter non si può non re sis... ter non si può

venite a mori in tutti j cuori spira te spirate ar

Dori veni te a mori veni te a =

Handwritten musical score for the first system. The vocal line (soprano) is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The lyrics are written below the vocal line.

mori In tutti j cuori spira — te spira — — te ar dori ve —

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are written below the vocal line.

nite amo-ri, a que nite a mori In tutti j cuori spi

ra - te ar dori spira - - - - - te ar dori spi ra te ar

do - re

Fin du Second
Intermede

on reprend La chaconne pour Entracte

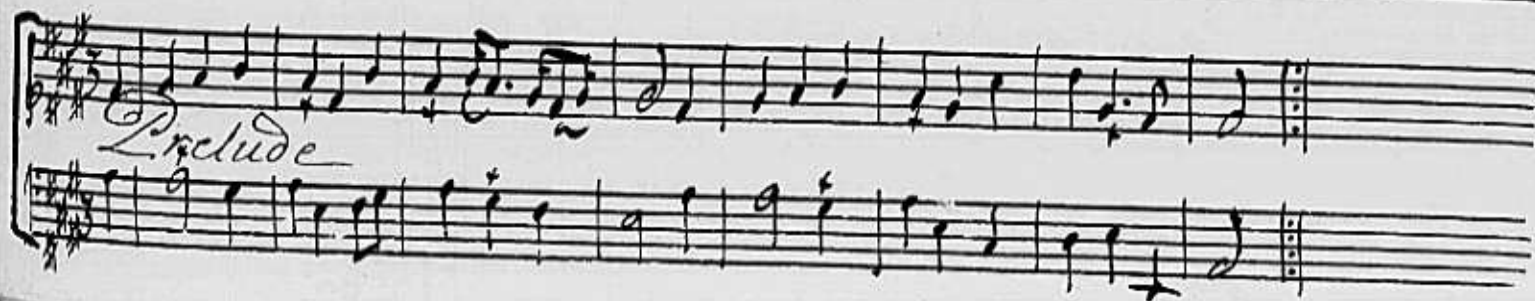
2

Marche



Chacun Se montre Infatigable

Exlude

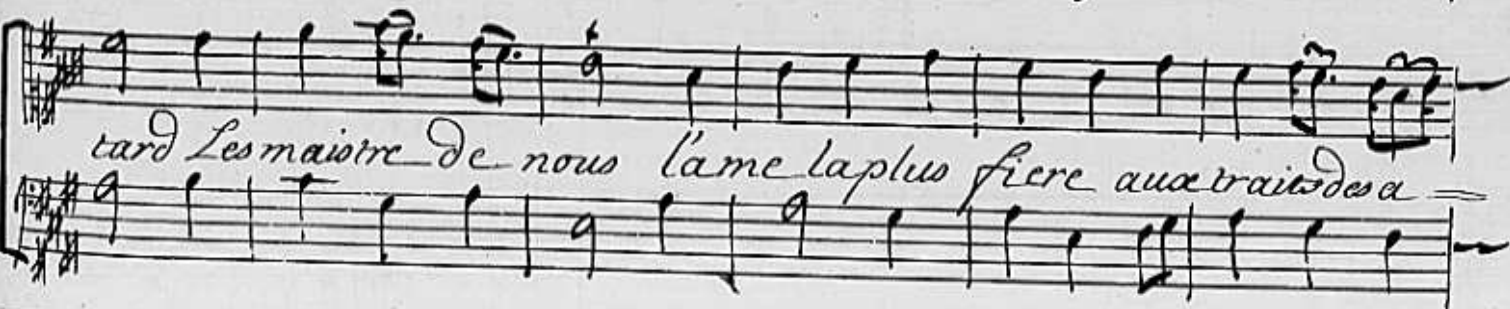
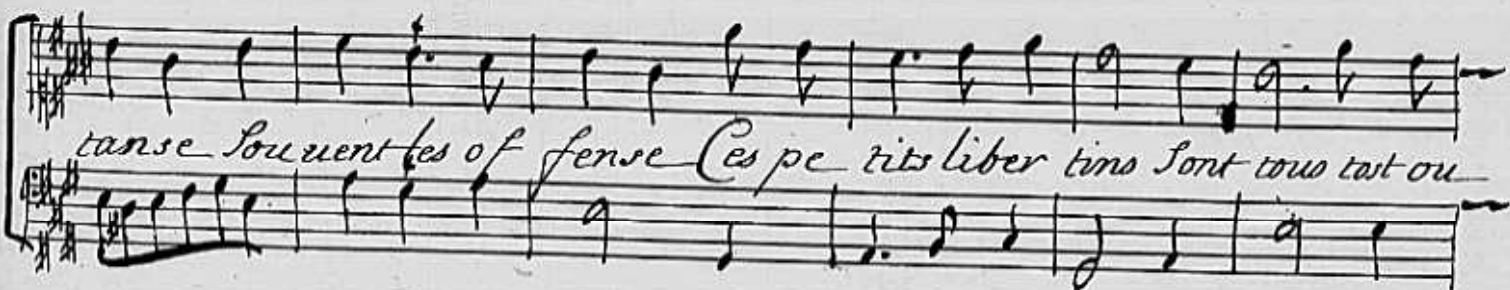
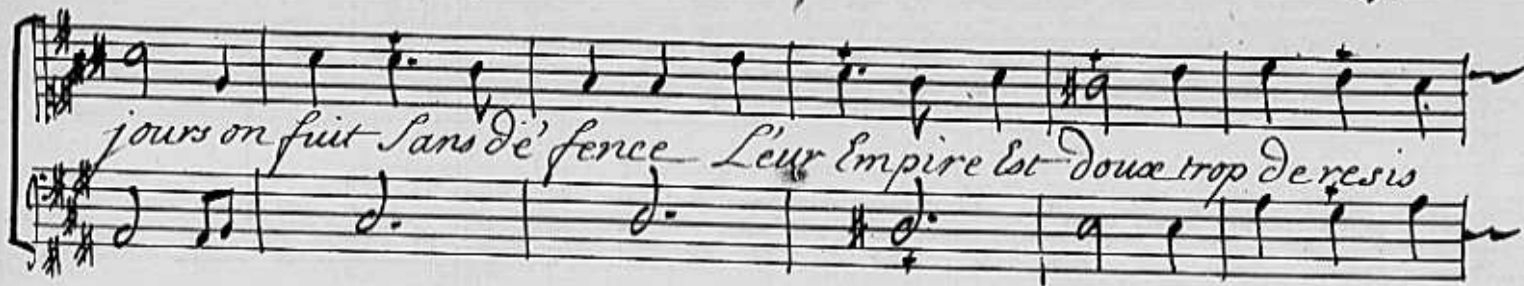


L'ame la plus fiere au trait des a... nous follement es

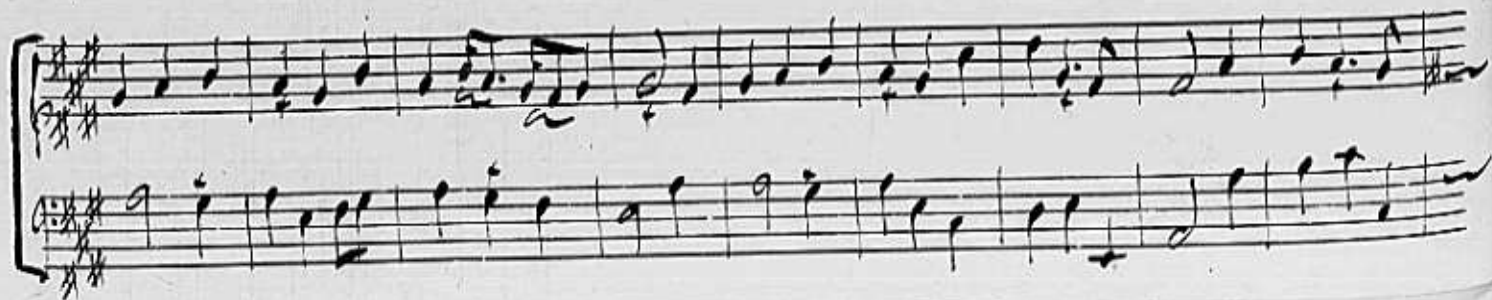
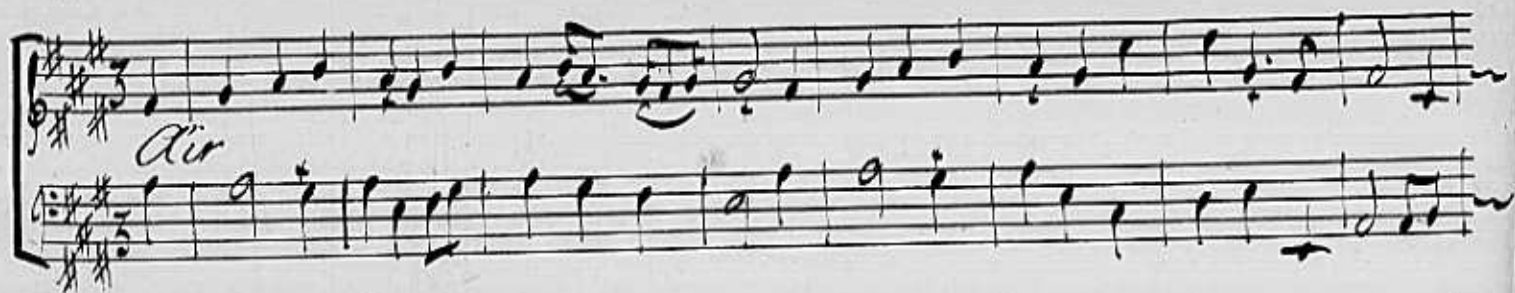
pere re sister toujours on fuit on e... chape à leur premier

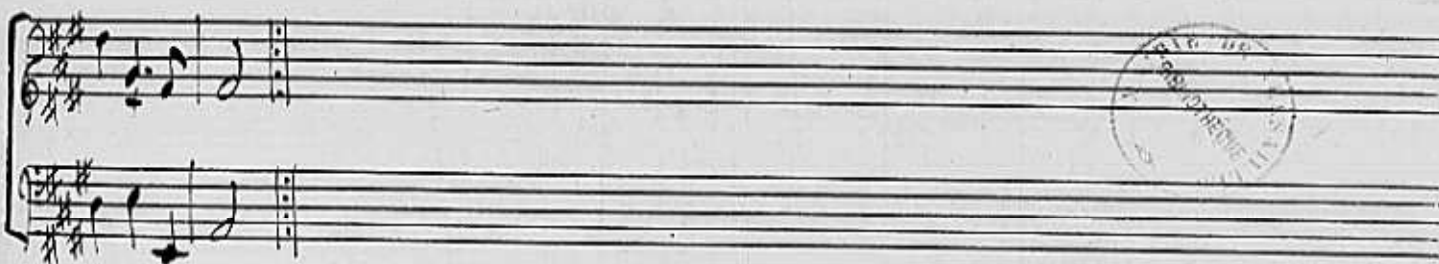
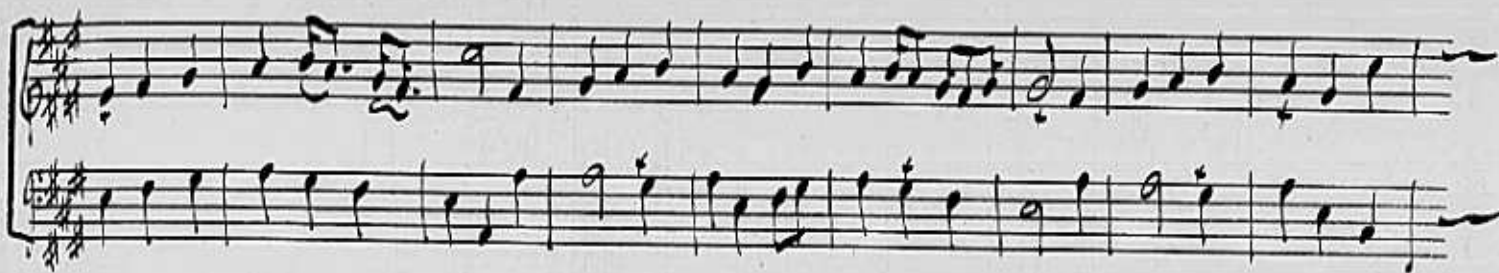
Coups si l'un ne nous frapes l'autre nous attrape C'est petits Liber

tins sont tous tost ou tard Les maistre de nous L'ame la plu-



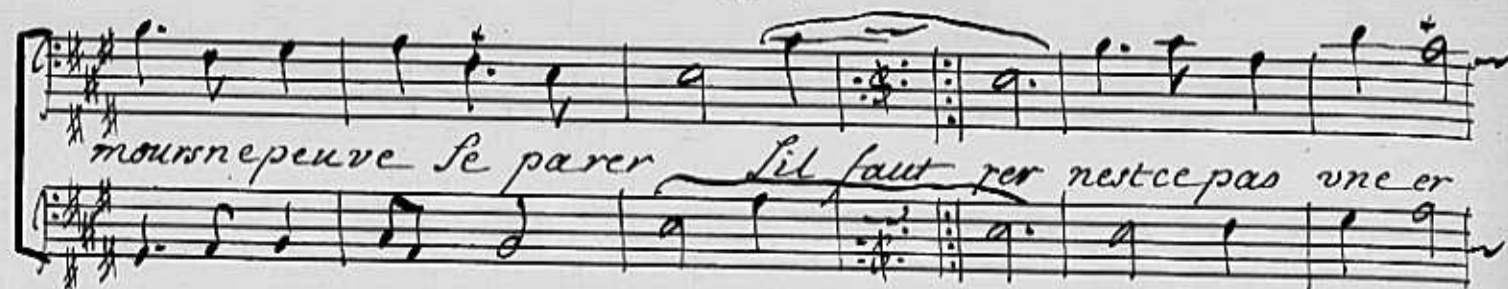
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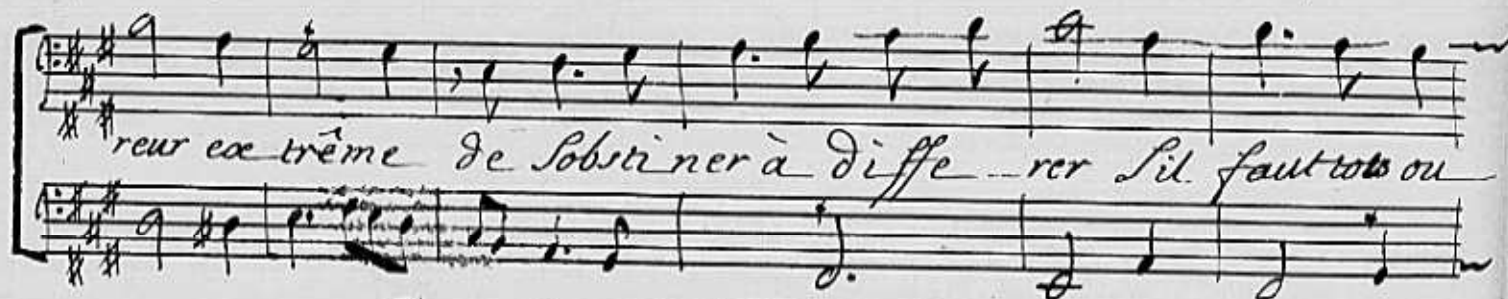




S'il faut tant outard que l'on aime Si Les traist des a



mourne peuve se parer S'il faut per nest ce pas une er



reur ex trême de obstiner à différer S'il faut tot ou



tard que l'on ai me. Nest ce pas - it me

Rigaudon

Tous les moments que l'on diffère Sans aïr eindre nos feux contrai

gnent nos desirs

L'amour est un mal naïces saire

et l'on d'ero à les plaisirs tous les moments que l'on differe

re

Fini du 2^e Intermede
on reprend pour l'entracte
L'air page 26

Il faut en rire avant que
Le temps soit venue

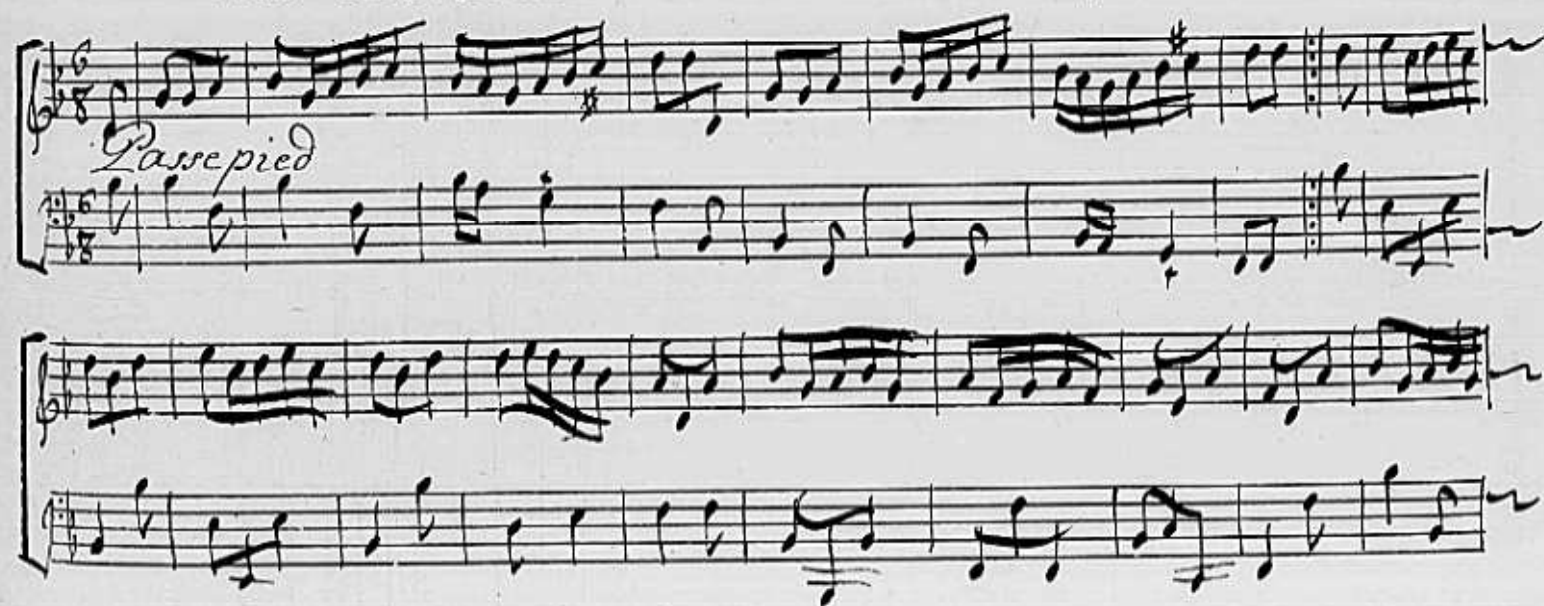
trio

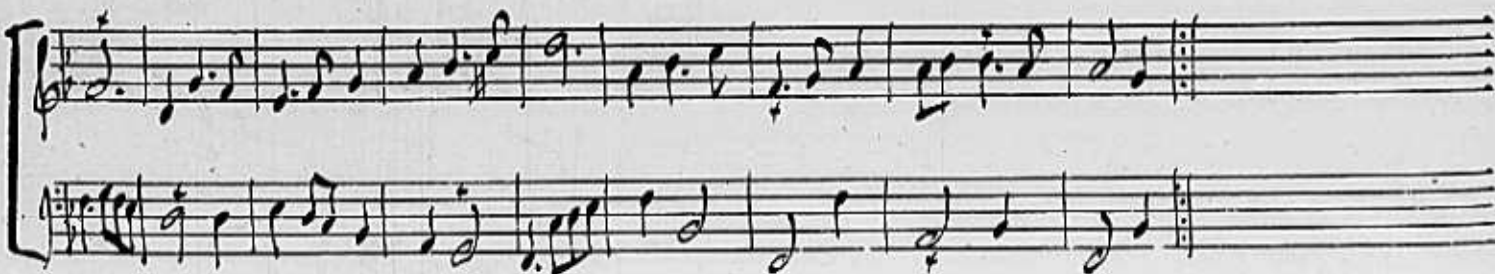
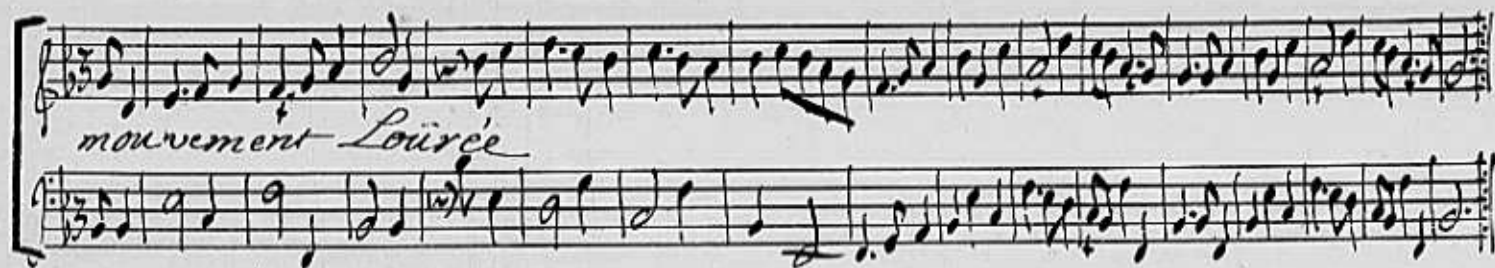
trio

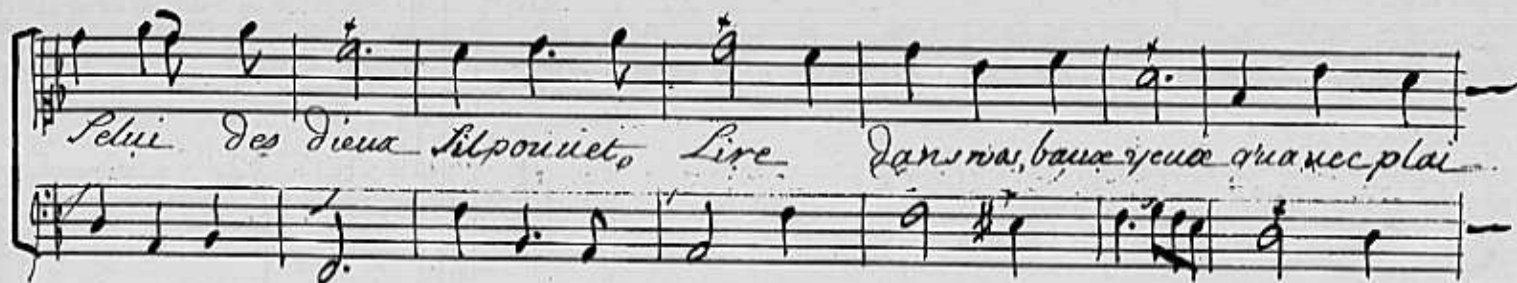
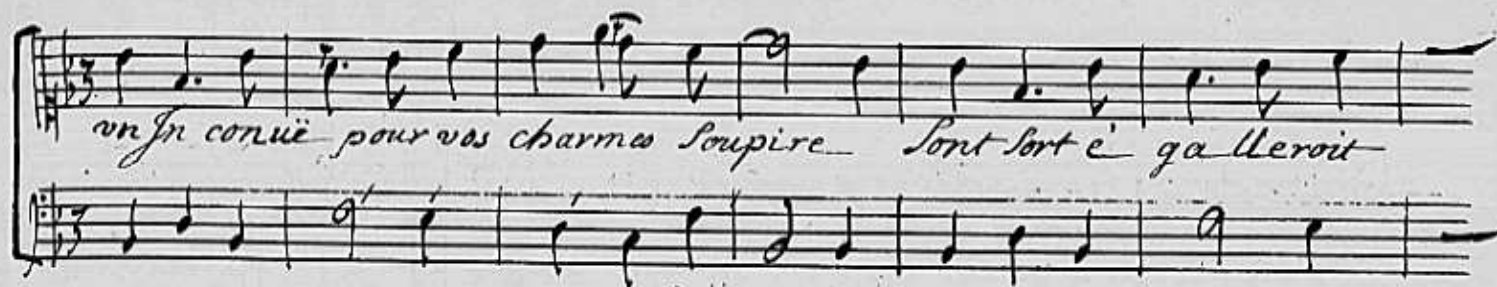
trio



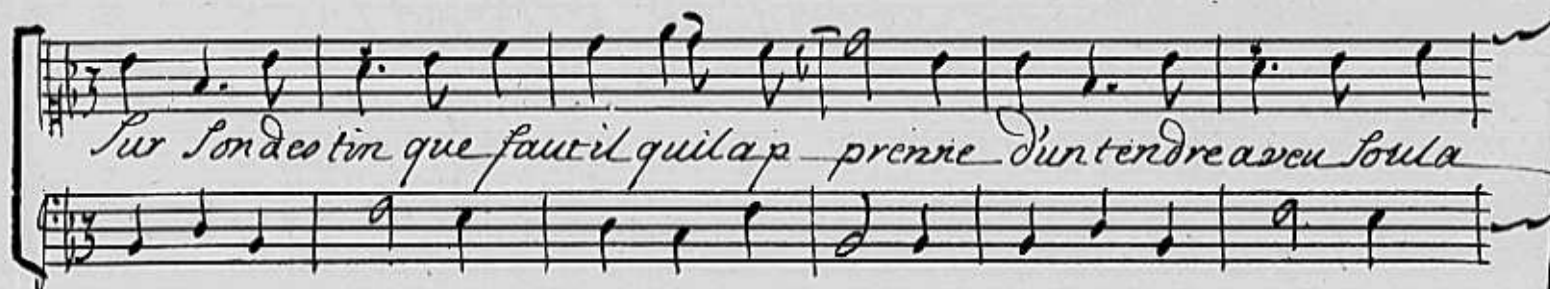
Se que le hazard | troisieme. Intermede.
Nous adresse








34



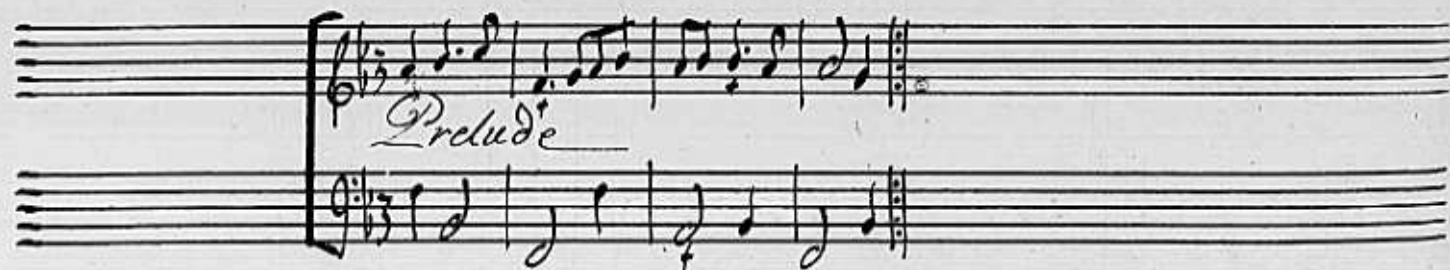
Sur l'onde est in que faut il qu'il ap - prenne d'un tendre avec l'oula



gez mon Soucy D'un cœur l'empaine de stre éclaircy nous d'ison



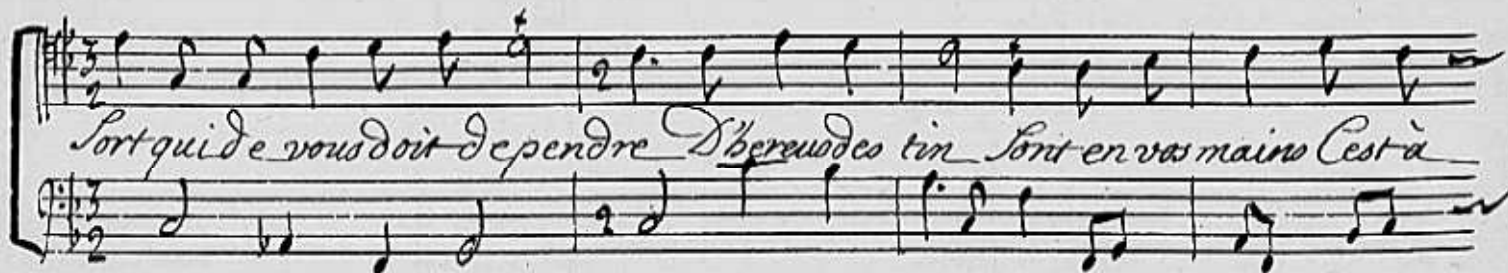
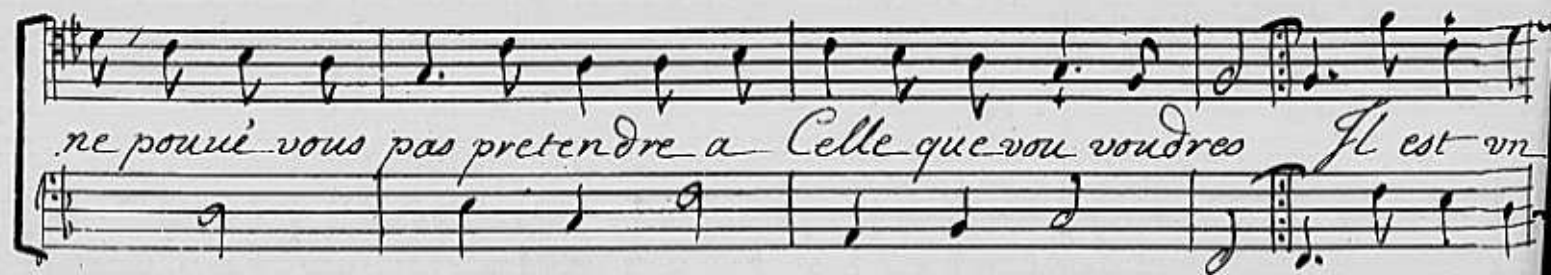
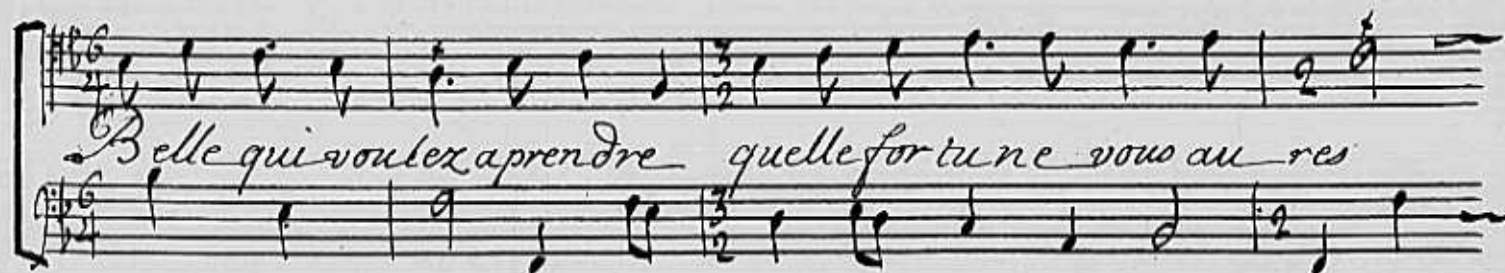
la bonne a vantur aussi ne pourons nous l'instruire De... la Sienn

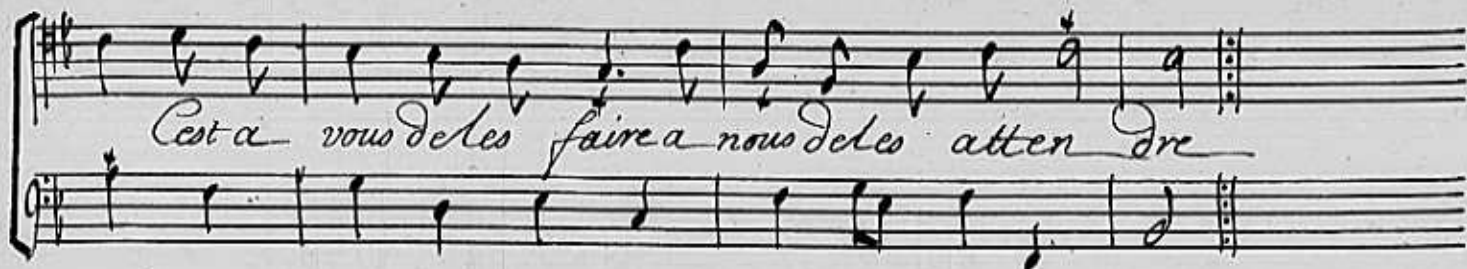


Prelude

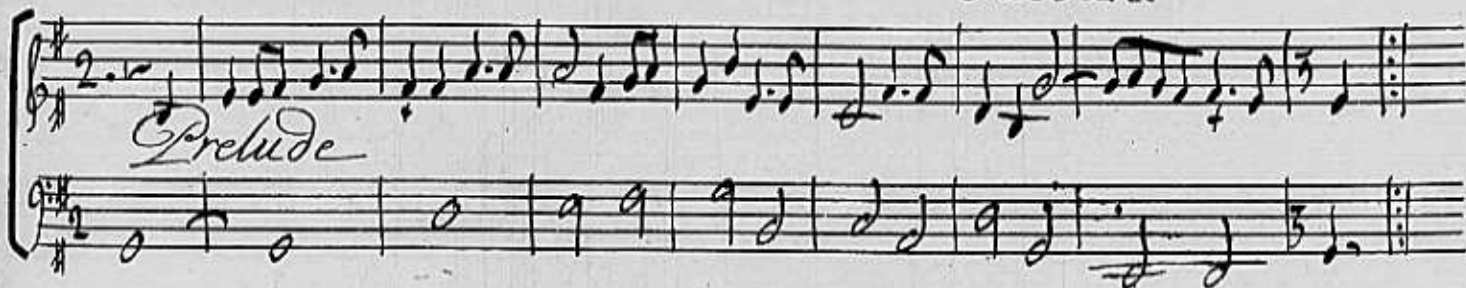
Canaries

The musical score is written on eight staves, organized into four pairs. Each pair is bracketed on the left. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various note values, rests, and repeat signs. The word "Canaries" is written in cursive below the first staff.





~~L'aventure Embarrassée.~~ on reprend pour l'acte
~~et fin veut venir la fin~~ le pas repied page 31 & les 2 Air
 suivant



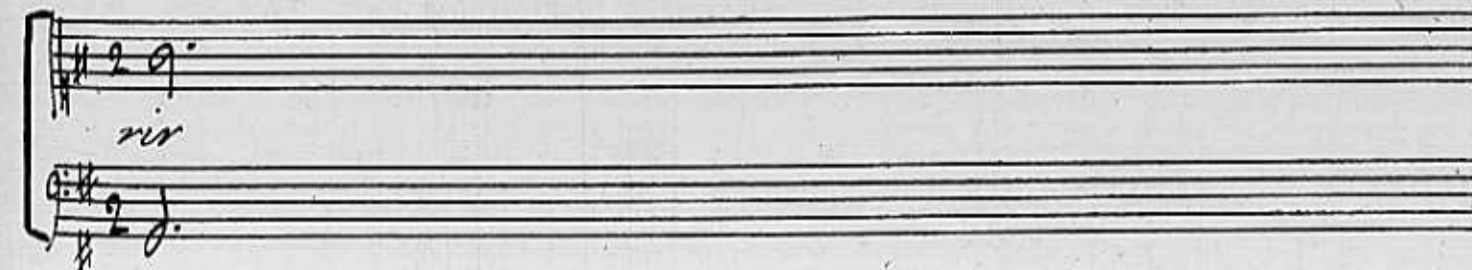
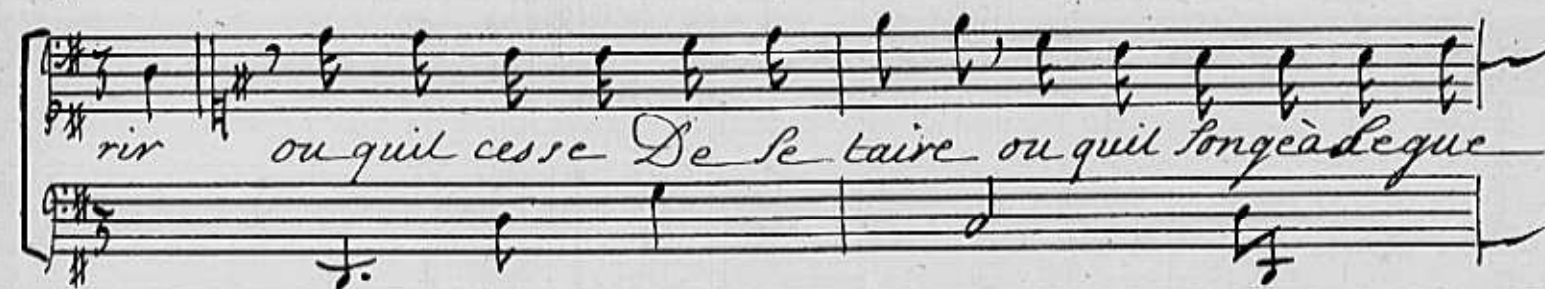
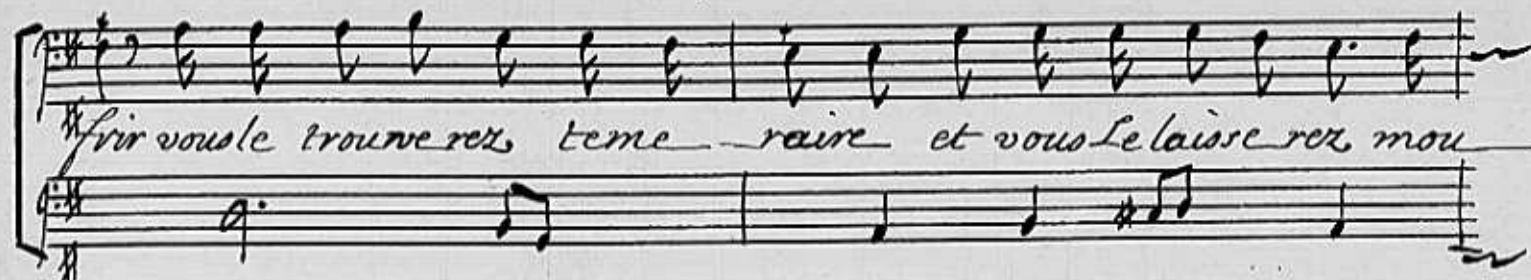
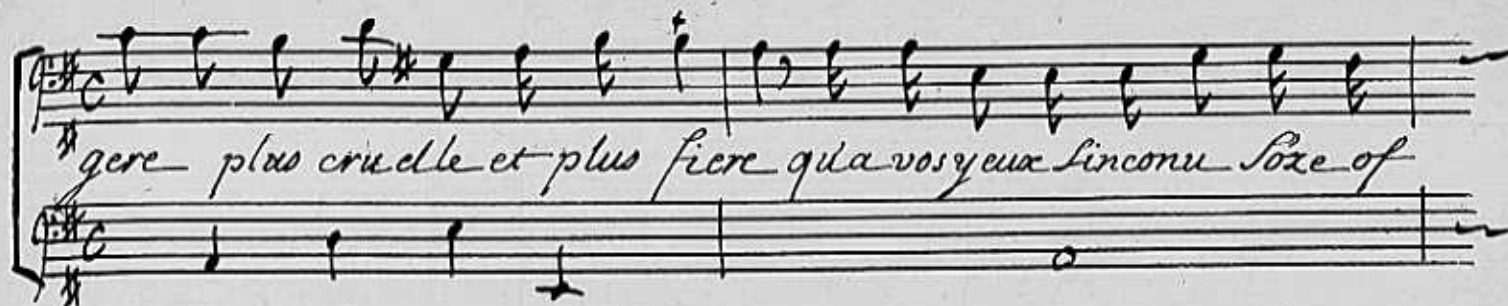
Quatrieme Intermede. | voyons ce dialogue. *fl. est*
 fort estimé

Berger vous sçavez Le mis tere que je brule de d'cou

urir un In con nu cherche à me plaire Des feux ca chez ne peut

uent m'aten. Drir ou qui Cesse de se faire ou qui songe à se qu

Allegro.
rir vous aimez avoir Souffrir Il n'est point de ber



Handwritten musical score for the first system, measures 1-8. The music is written on four staves in G major (one sharp) and 4/4 time. The melody is in the soprano staff, with accompaniment in the alto, tenor, and bass staves. The lyrics are written below the tenor staff.

L'amour est un Dieu charmant qui pour plaire n'a qu'à pa

Handwritten musical score for the second system, measures 9-16. The music continues on four staves in G major and 4/4 time. The lyrics are written below the tenor staff.

roistre mais il s'offra vous vainement dans votre cœur la flamme

Handwritten musical score for the first system, measures 1-4. The music is written on four staves in G major (one sharp) and 3/4 time. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the tenor clef. The lyrics are written below the third staff.

ne peut naître tre Si sous un long de qui se ment un fin con

Handwritten musical score for the second system, measures 5-8. The music continues on four staves in G major and 3/4 time. The lyrics are written below the third staff.

nu cherche à sen rendre maître pourquoy cherchera connoître la mort

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The first two staves are for a treble clef instrument, and the last two are for a bass clef instrument. The key signature has one sharp (F#). The lyrics are written below the third staff.

quand l'amour est un dieu qu'on ne veut pas con- noître

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The first two staves are for a treble clef instrument, and the last two are for a bass clef instrument. The key signature has one sharp (F#). The lyrics are written below the third staff.

tre pourquoy cherchera Connoître la maniere quand l'amour est un dieu qu'on ne veut

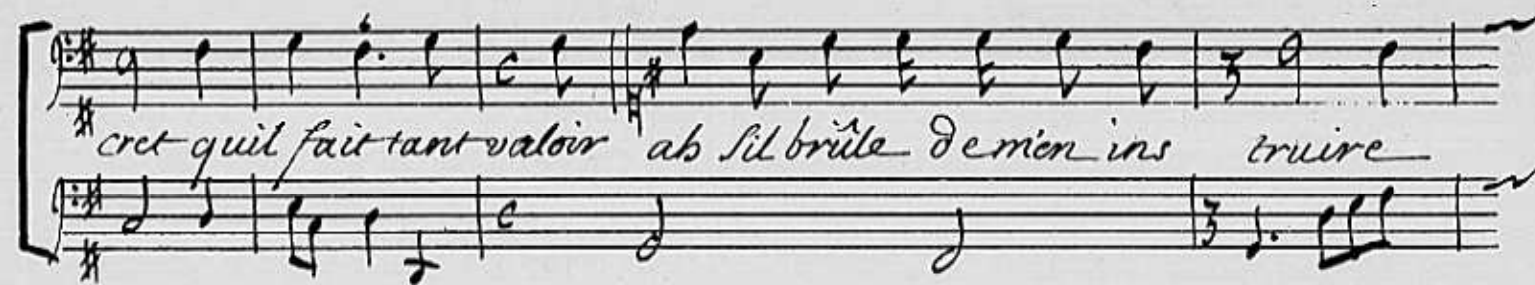
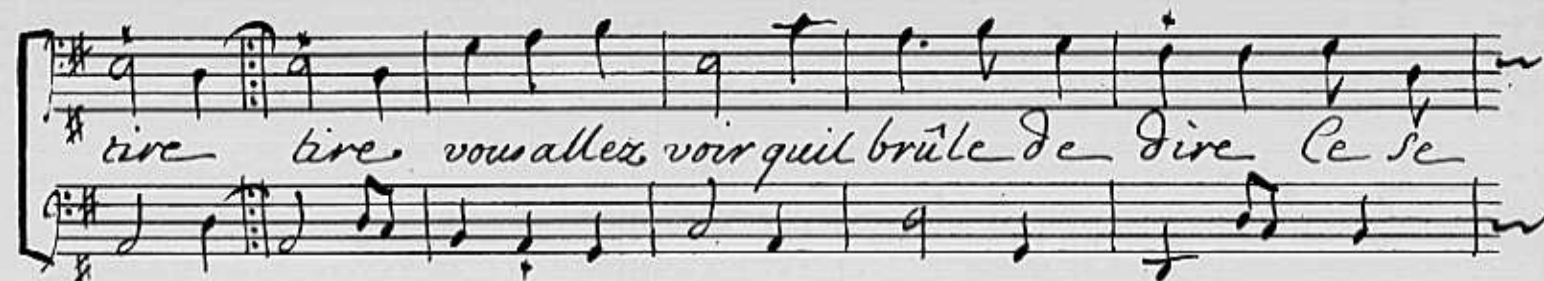
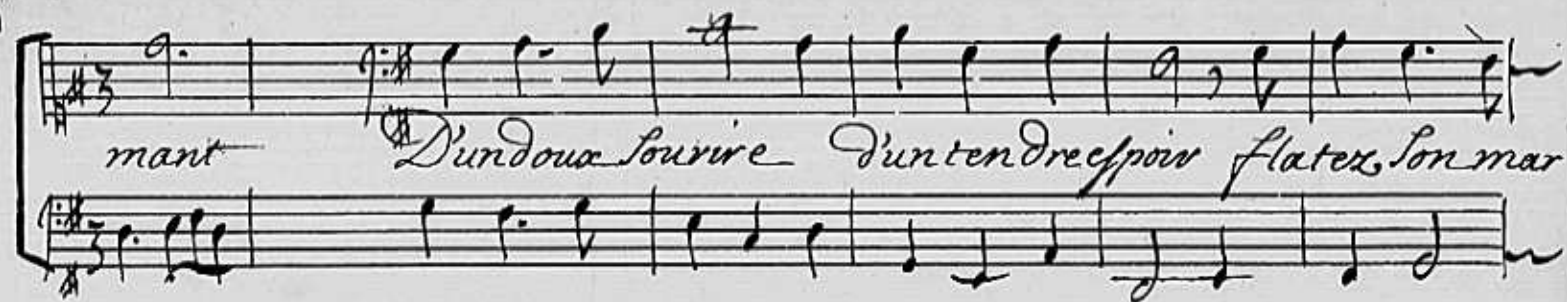
Amince

pas connoître Pour un Invi sible quel cœur est sen

sible il Soupir Invi sible ment pour un Invi sible quel

Cœur est sen sible prend on de l'a mour sans connoître l'a

44

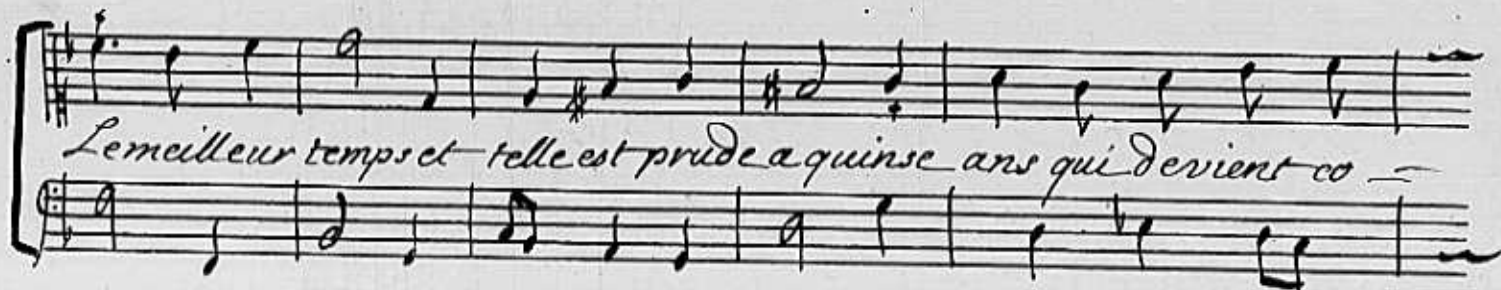
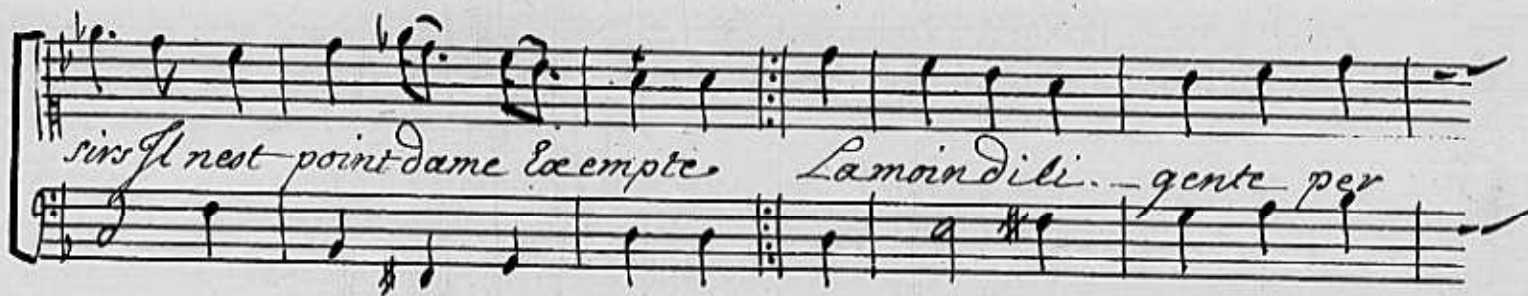


La Ninphe En Scayde.

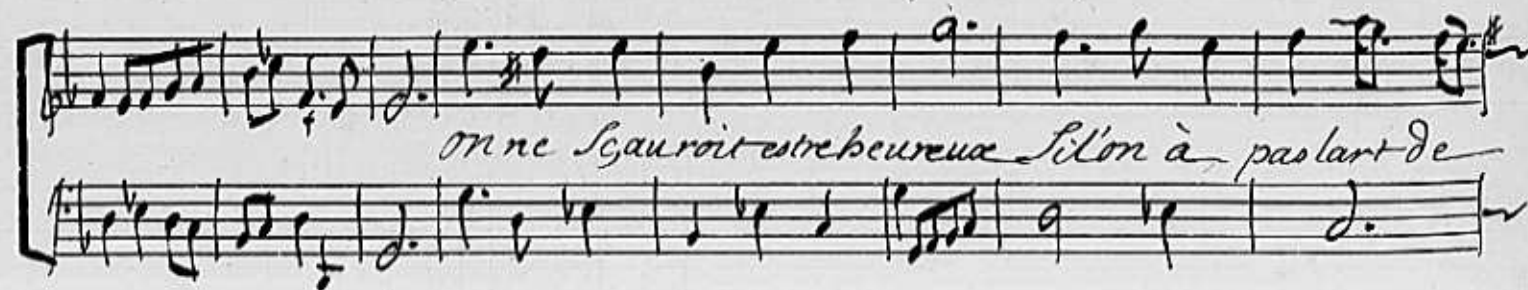
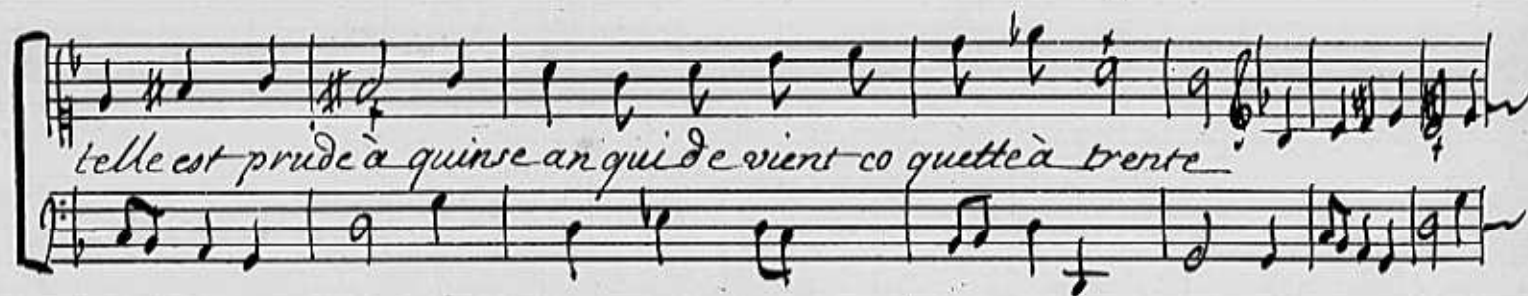
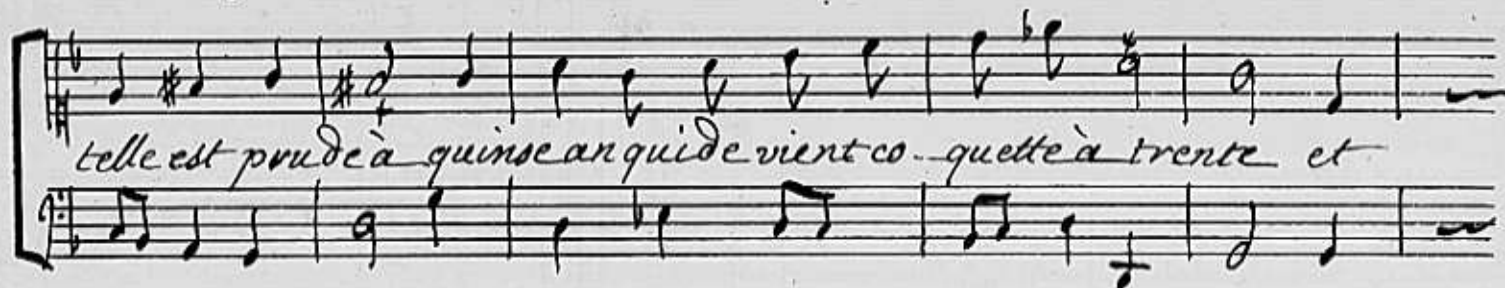
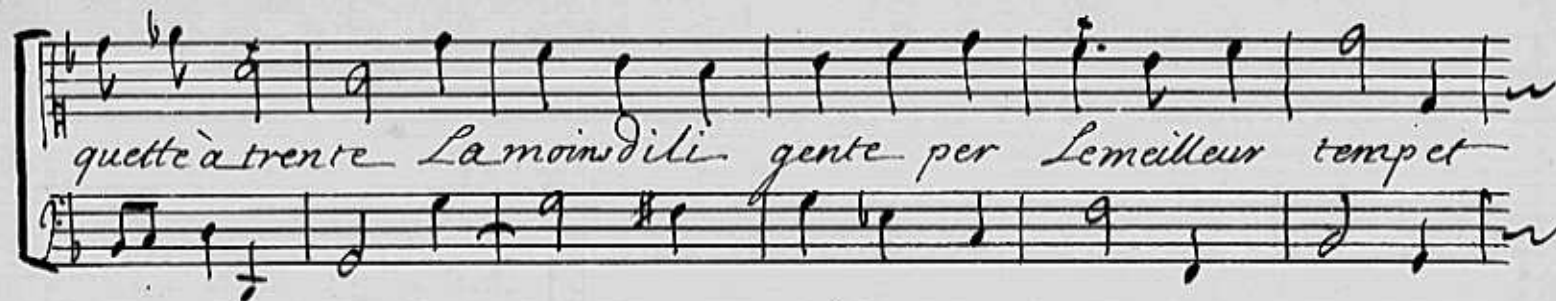
Guay vous nauez qu'a

Choisir

Prelude

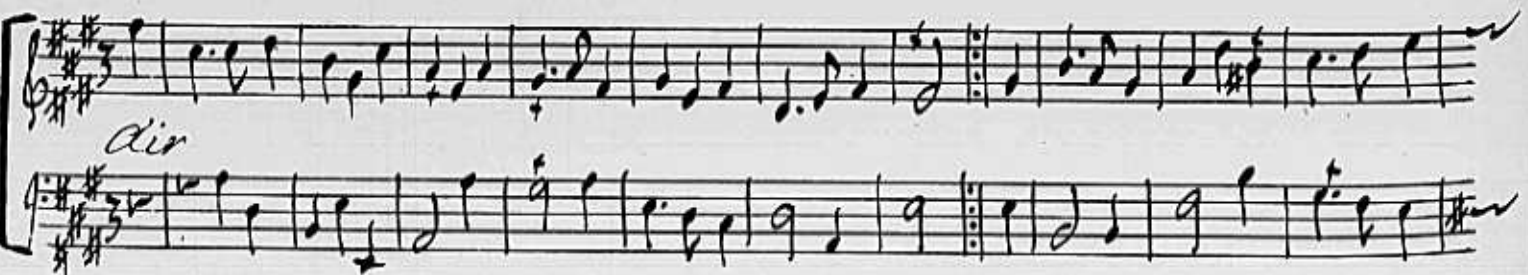
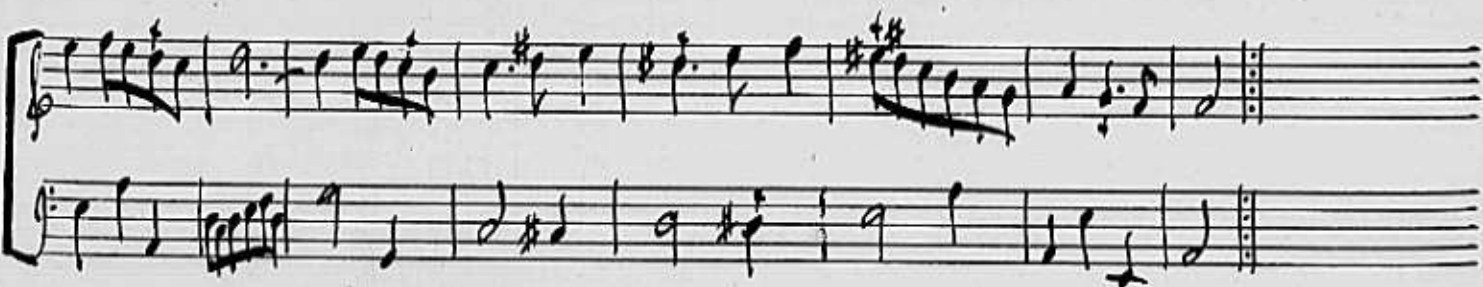
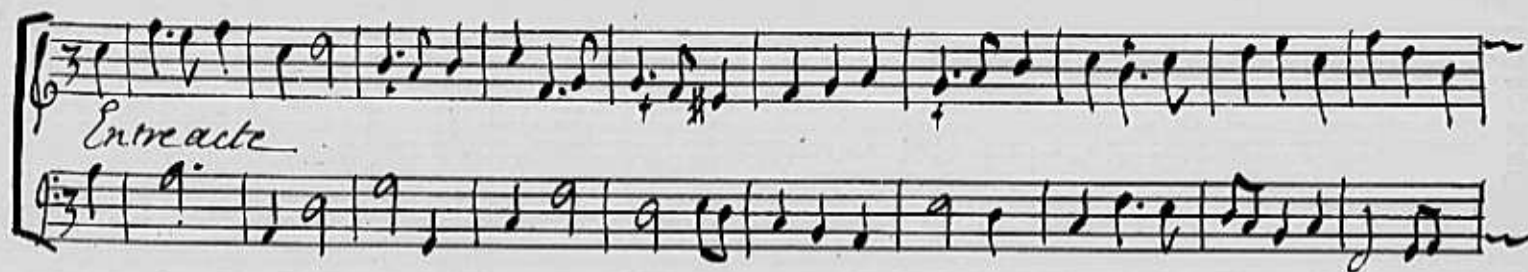


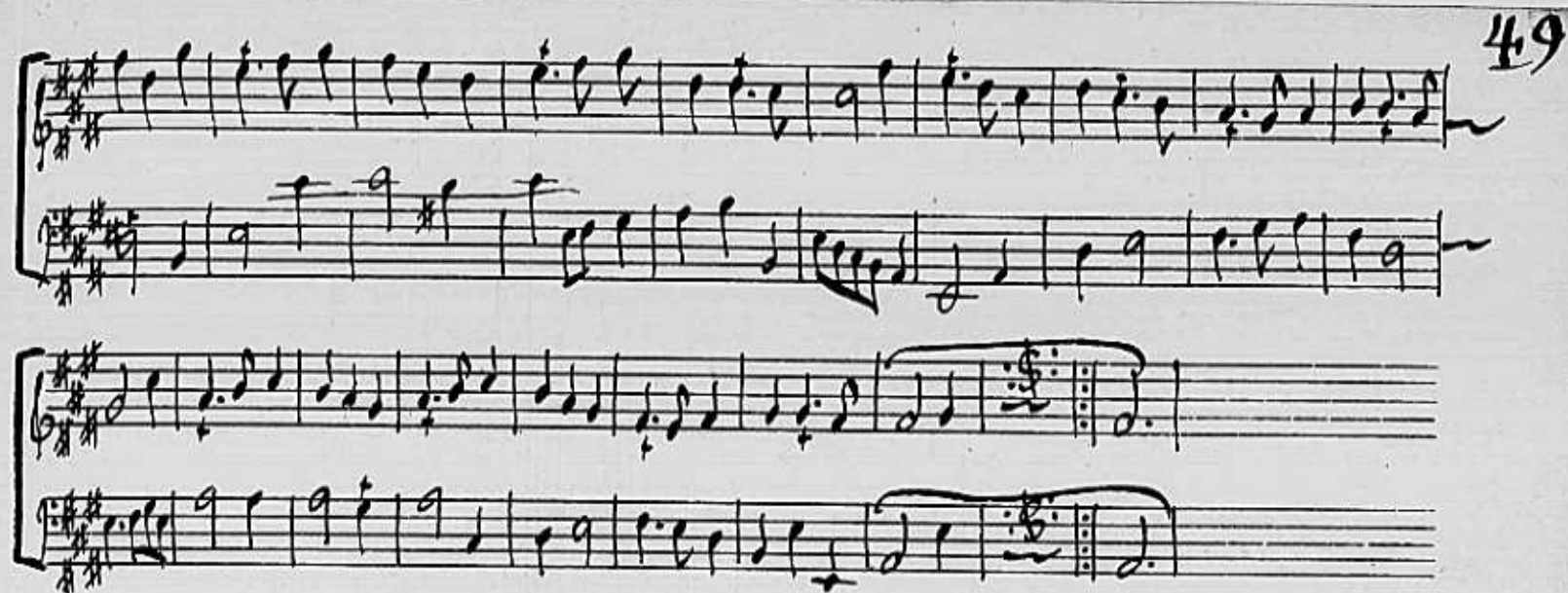
66



plaire si l'on est pas amoureux on ne sauroit estre heu-
reux, sans amour on ne peut plaire. Sans amour on ne - - plaist que
re on ne sauroit estre heureux si l'on a pas l'art de - - plaire
on ne sauroit estre heureux si l'on est pas a - - - - - amoureux

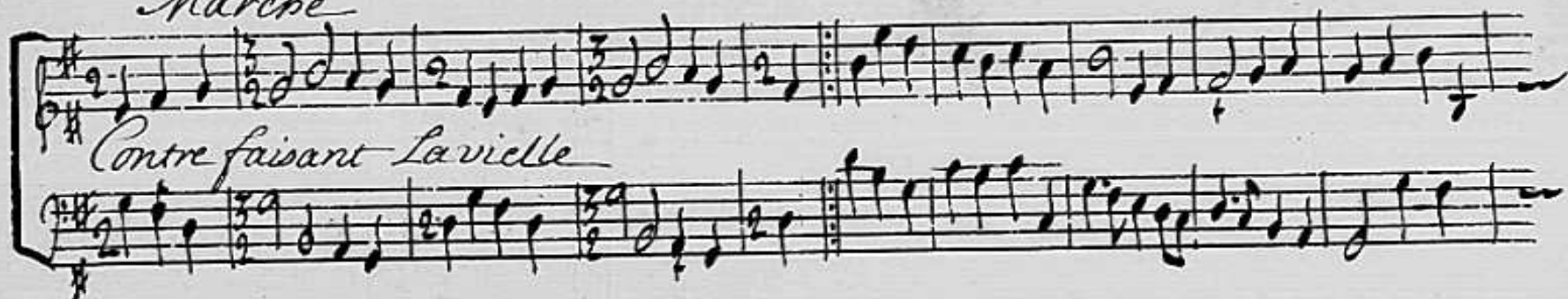
48





fin du 4.^e Intermede

Marche



Voyons ce que La Dence D'un Gentilhomme



Mea la taitte Delice

2 fois Le commencement et 2 fois La fin

The musical notation for 'Mea la taitte Delice' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The lyrics '2 fois Le commencement et 2 fois La fin' are written below the first staff.

A vous La mariee

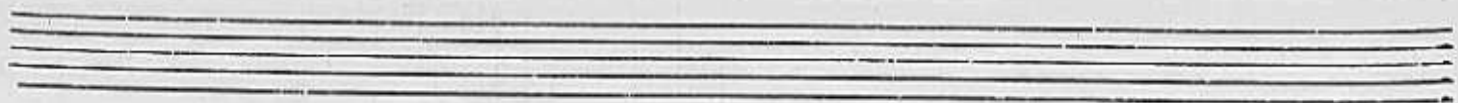
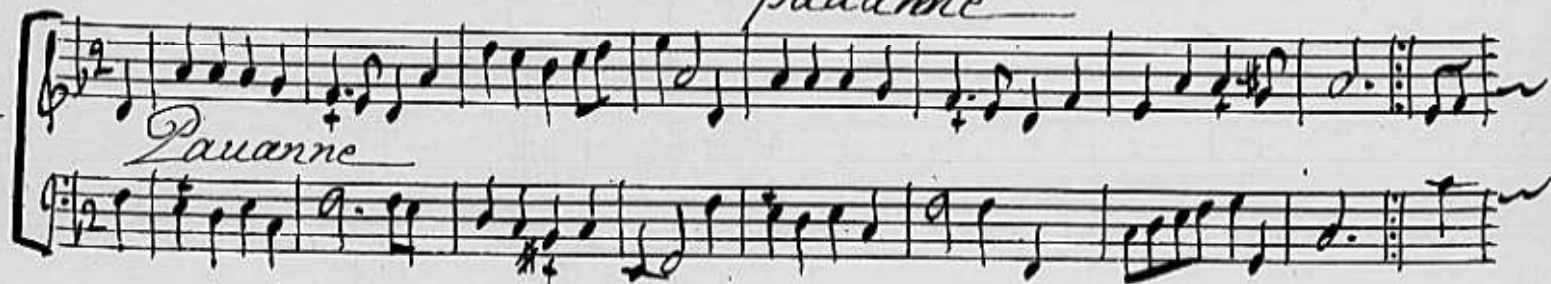
Air En Echo

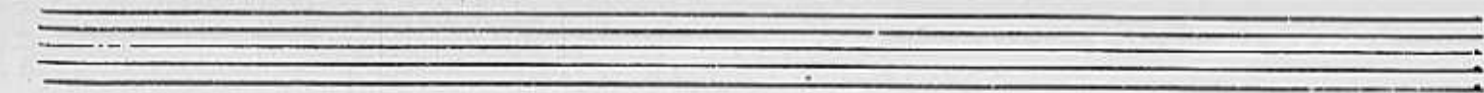
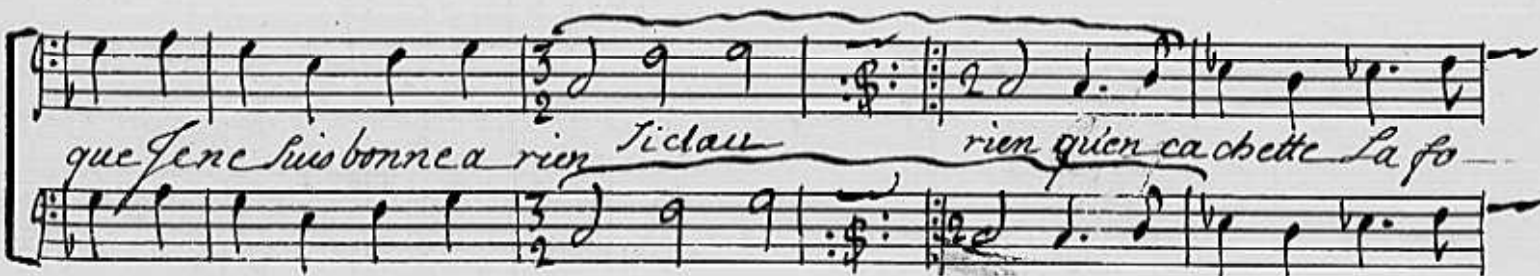
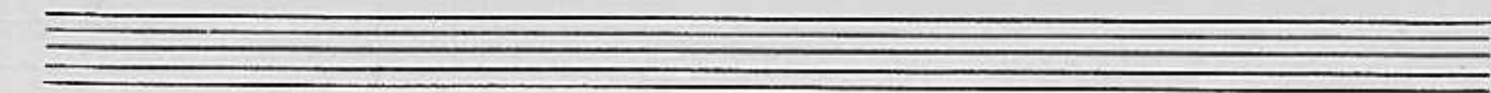
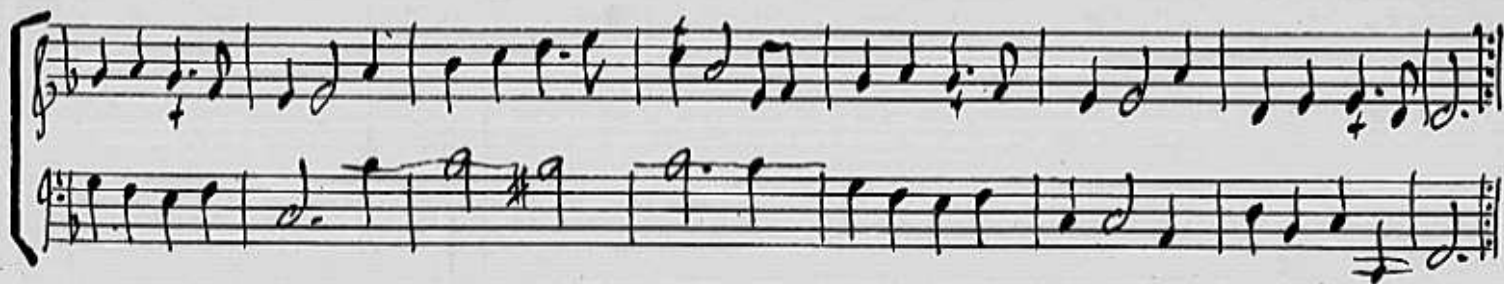
The musical notation for 'A vous La mariee' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The lyrics 'Air En Echo' are written below the first staff.

The musical notation for the second system of 'A vous La mariee' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

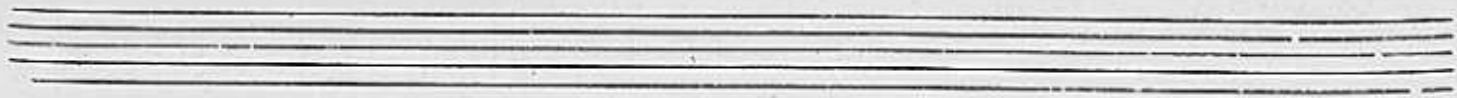
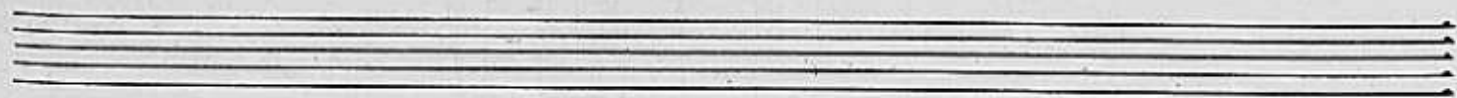
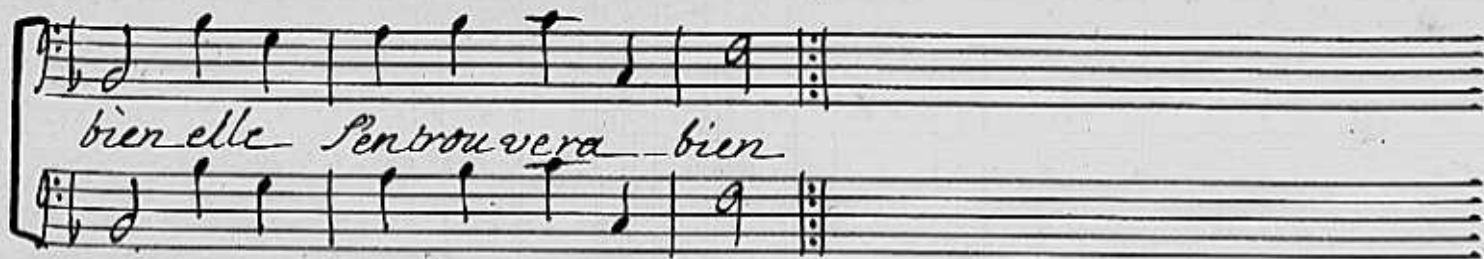


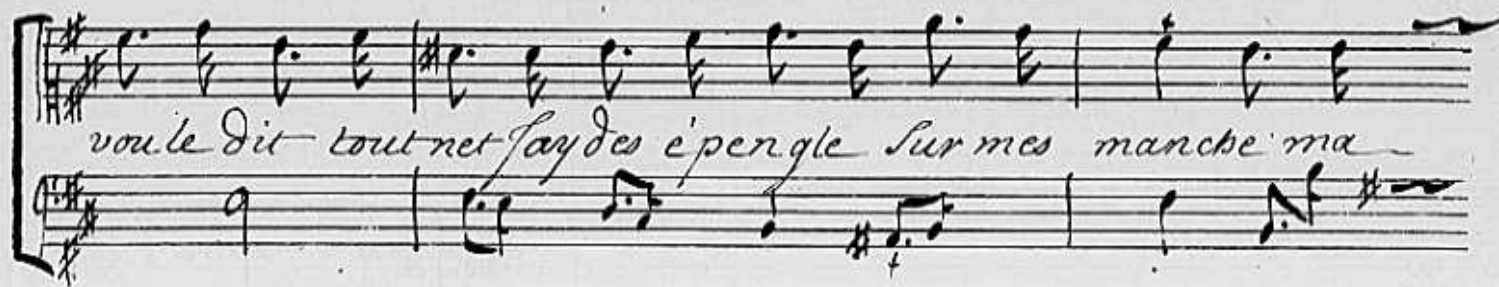
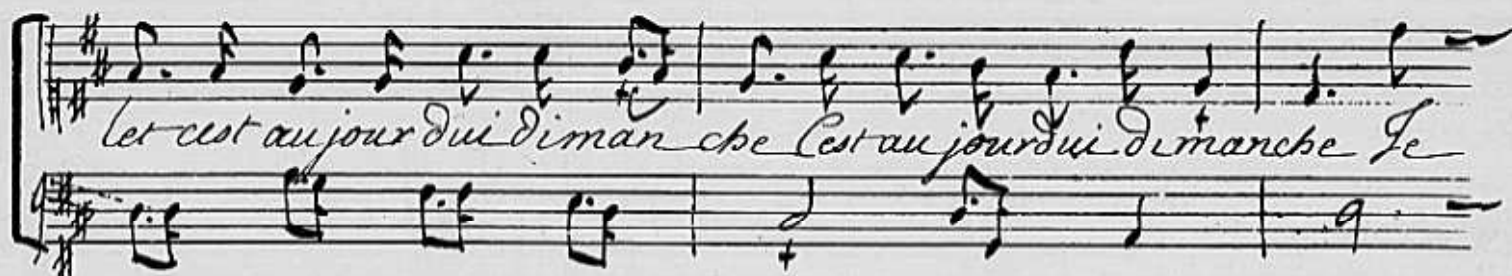
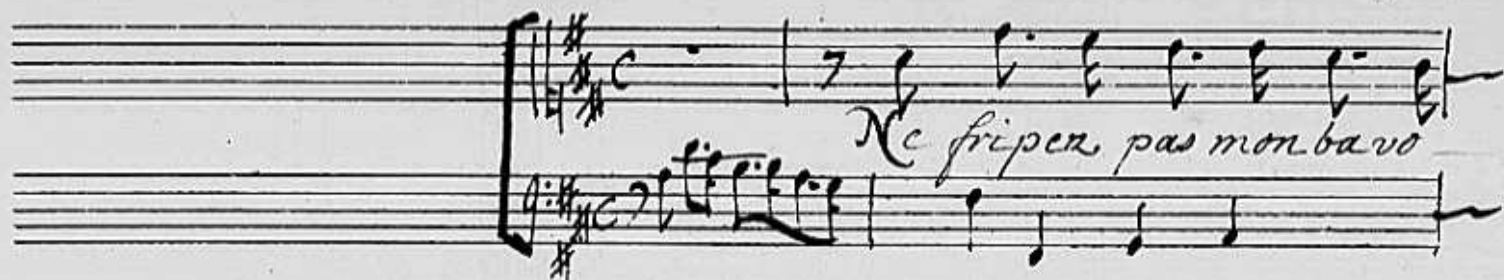
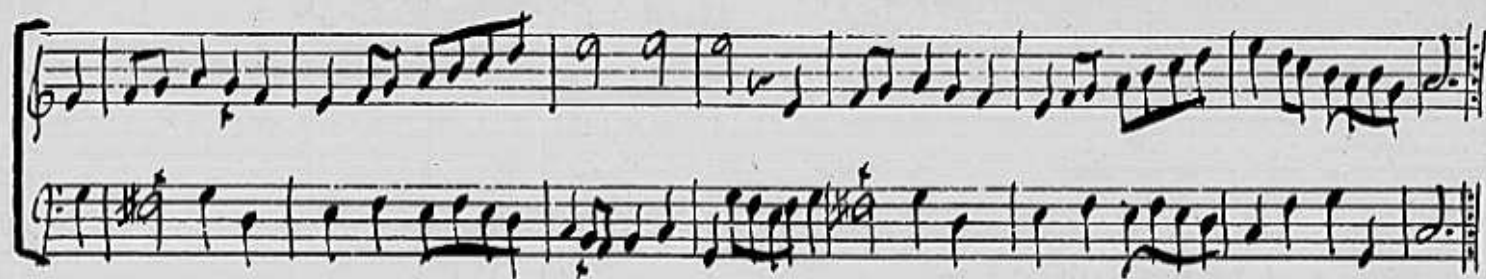
Brin bâte nous quelque bonne
pauanne





54





main paise autan qu'elle blanche et vous gagnez rien en sou-

flet Ne fripez pas mon baro. - let C'est au jour dui diman-

che C'est au jour dui dimanche atten dez a - demain

que ferois ala vil. le J'aurez mes vieux a bis

5

et Les lundis j'en ai pas si difficile

mais a present tout franc si vous faites l'empart

nent si vous gâter mon linge blanc j'en ai baray comme il faut de la

bâte j'en ai baray pinceray pigneray j'en ai maur

gray grugeray pille ray menu menu menu comme L'acher En

paste buu voyez vous favours ne tari ble

paste que se ca chons sous nostre bon net

Ne fripez pas mon bauc let cest aujour dui diman

che C'est au jourd'hui diman che

air A la Santé de Colin l'heureux

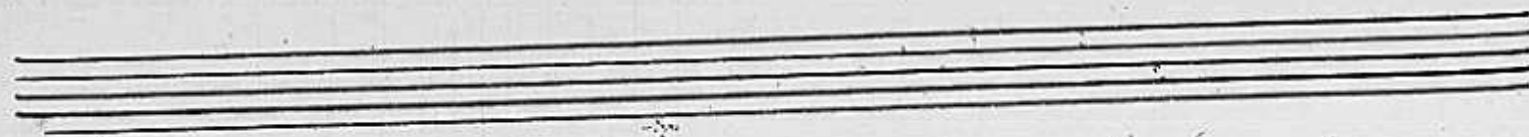
mary de collette

Chœur A la Santé de Colin l'heureux

mary De col lette outre quil est mon voisin Cest quil aime Le

vin Cest quil aime le vin La femme aime peut la diete beurons nostre

vin Beurons a colle tte beurons nostre vin buvons a col lin



Handwritten musical score for a song. The score consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The lyrics are written below the second staff.

Peuvons nôtre vin beuvons a col lette Laissons nôtre vin bevon a collin

Handwritten musical score for a dance piece. The score consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The title is written below the first staff.

Branle viêl

